

# NICHOLAS DERTINGER

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Northern Illinois University  
English Department | Reavis Hall Rm 315  
260 University Cir, DeKalb, IL 60115

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## PROFESSIONAL EMPLOYMENT EXPERIENCE

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### Northern Illinois University | Graduate Teaching Assistant | 2022 – Present

- First Year Composition & Research Writing
- Genre based Writing Assignments and Group Dynamic Projects

### University of Illinois, Chicago | Visiting Lecturer | 2022 – Present

- First Year Composition & Research Writing
- Develop Course Topics in composition: Villains in Pop Culture.
- Develop Course Topics in research: Processing Grief through Writing.

### Oriel College, Oxford University | Ph.D., English Fellowship: Guest Lecturer | 2023

- English Seminar – Shakespeare’s *The Tempest: Caliban & Postcolonial Studies*

### University of Illinois, Chicago | Graduate Teaching Assistant | 2021 – 2022

- First Year Composition & Research Writing
- Develop Course Topics in composition: Villains in Pop Culture.
- Develop Course Topics in research: Processing Grief through Writing.

### Moody Bible Institute | Program Assistant, Communications | 2020 – 2021

- Department Finances & Curriculum Coordination

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## EDUCATION

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Ph.D., English	Northern Illinois University	Expected 2027
Ph.D., Fellowship	Oxford University	2023
M.A., English	University of Illinois, Chicago	2022
M.Div., Philosophy	Rockbridge Seminary	2018
B.A., Communication Studies	Moody Bible Institute	2010

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## COURSES TAUGHT

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### ***Northern Illinois University, 2022 – Present***

*AY 2023 – 2024*

ENGL 203: Rhetoric and Composition II

ENGL 103: Rhetoric and Composition I

*AY 2022 – 2023*

ENGL 203: Rhetoric and Composition II

ENGL 103: Rhetoric and Composition I

### ***University of Illinois, Chicago, 2021 – Present***

*AY 2023 – 2024*

English 161: Academic Writing II

English 160: Academic Writing I

*AY 2022 – 2023*

ENGL 161: Academic Writing II

ENGL 160: Academic Writing I

*AY 2021 – 2022*

ENGL 161: Academic Writing II

ENGL 160: Academic Writing I

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## PRESENTATIONS

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### *Conferences*

- “Dystopian Displacement: Satire as Social Critique in Gary Shteyngart’s *Super Sad True Love Story*,” Midwestern Conference on Literature, Language & Media, Northern Illinois University, 2023

### *Educational Development*

- “Reanalyzing the Onset: How the First Weeks of Teaching are Vital for Student Engagement & Success,” Teachwrite Series, University of Illinois, Chicago, 2022

### *Guest Lecturer*

- “Shakespeare’s Caliban in Pop Culture & Media,” Oriel College, Oxford University, 2023
- “The Theology of Music,” Camp & Conference Association, 2020

- "The Theology of Creativity," Camp & Conference Association, 2020
- "From Page to Stage: Designing Creative Spaces for Learning," Camp & Conference Association, 2019

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## **PUBLICATIONS**

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### *Poems*

"What does a Seahorse wear to their Wedding?" *Troublemaker Firestarter* – 2023

"The Storm Built an Ark of Decorations," Verum Literary Press – 2023

"Enemy of the Air," *Life in Wartime*. Wolf Jaw Literary Magazine – 2021

"The Burial," *Life in Wartime*. Wolf Jaw Literary Magazine – 2021

"Cycles of Existence," *Life in Wartime*. Wolf Jaw Literary Magazine – 2021

### *Books*

*Paper Fledglings: A Collection of Illustrated Poetry*, Stoke the Wild Press – 2020

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## **SCHOLARSHIPS & AWARDS**

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CLAS Study Abroad Scholarship, NIU – 2023

Charles W. Hagelman Jr. Scholarship, NIU – 2023

Best in Show, Morris Liberty Arts Festival – 2018

50<sup>th</sup> Anniversary Award, Jerry's Artarama – 2018

## **REFERENCES AVAILABLE UPON REQUEST**